Julian Dashper

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Julian Dashper
Halley's Comet at Silverdale
1987
oil on paper
1210 x 800mm

Julian Dashper
Christchurch from a DC9 at night
1984
pastel, gouache and oil with collage on paper
two parts, each 800 x 1210mm

Julian Dashper
Christchurch from a DC9 at night
1984
Detail

Julian Dashper
1984

Julian Dashper
2015
Installation view, Michael Lett

Julian Dashper
2015
Installation view, Michael Lett

Julian Dashper
Untitled (The Warriors)
1998
vinyl on drumheads, drum kit
dimensions variable

Julian Dashper
Untitled
2003
acrylic on linen
1150 x 2300 x 35mm

Julian Dashper
Untitled (Victory Over Death Part 3)
2007
acrylic primed jute
2760 x 5000mm

Julian Dashper
The Twist
2005
Installation view, City Gallery Wellington

Julian Dashper
Untitled (Large Re-decoration)
1992-1995
Acrylic on canvas
1210 x 1210 x 45mm

Julian Dashper
1996
Installation view, city gallery wellington

Julian Dashper

Born in Auckland, New Zealand, in 1960. Dashper graduated with a Bachelor of Fine Arts from the University of Auckland in 1982. He has exhibited widely in New Zealand, Australia, and Europe since 1980. His major New Zealand exhibitions include, Julian Dashper's Greatest Hits, Govett Brewster Art Gallery, New Plymouth, 1992; The Big Bang Theory, Artspace, 1994; and The Twist, Waikato Museum of Art and History, 1998. Much of Dashper's work concerns the connections between abstract art and popular culture. One of his themes is the reading of international modernism in New Zealand art, and how in New Zealand we know the great modernist works largely through reproduction. Another is the canon – the list of artists regarded by the culture as great. The Big Bang Theory for instance puts the names of major New Zealand regional artists on drumkits, as though they were rock bands. In 2001 Dashper was awarded a Fulbright scholarship and was the artist-in-residence at the Donald Judd Chinati Foundation in Marfa, Texas. Julian Dashper died in Auckland 30 July 2009.

1981
Completes B.F.A. Elam, Auckland

1991
Awarded inaugurate Q.E.II Arts Council Visual Arts Programme Fellowship

1992
Exhibits work concurrently in two solo public gallery exhibitions in New Zealand

1994
First solo public gallery exhibition in Australia

1995
Artist in residence at the Ludwig Forum fur Internationale Kunst, Aachen, Germany

2001
Senior Fulbright Fellowship

2001
Artist in residence at the Chinati Foundation, Marfa, Texas

2001
Artist in residence at the University of Nebraska, Lincoln

2003
Artist in residence at Artspace, Sydney

SOLO EXHIBITIONS

1980
100m2, Auckland, Motorway Schools

1981
100m2, Auckland, Huntly Huntly Whangarei

1984
Durham House, Auckland, Dashper at Durham Lane

1985
New Vision Gallery, Auckland
Real Pictures Gallery, Auckland

1986
Peter McLeavey Gallery, Wellington, (publ)
New Vision Gallery, Auckland, (publ)
Brooke/Gifford Gallery, Christchurch, Recent Paintings

1987
Peter McLeavey Gallery, Wellington
Room 11 Gallery, Auckland, (publ)
Centre Gallery, Hamilton, Julian Dashper. A Survey (publ)
George Fraser Gallery, Auckland, Painting
Brooke/Gifford Gallery, Christchurch, Works on Paper 1985-1987

1988
Peter McLeavey Gallery, Wellington, Thirteen recent paintings

The North Gallery, Whangarei, Small Paintings 1980-1988

1989
Sue Crockford Gallery, Auckland
Brooke/Gifford Gallery, Christchurch, Recent paintings
Peter McLeavey Gallery, Wellington (publ)
Artspace, Auckland, Building. A Type

1990
Sue Crockford Gallery, Auckland, Making a Painting: That Says Everything (publ)
Peter McLeavey Gallery, Wellington, Quote (publ)

1991
Artspace, Auckland, Water Color (publ)
Sue Crockford Gallery, Auckland, Julian Dashper New Zealand (publ)
Peter McLeavey Gallery, Wellington

1992
Artforum International Magazine, January and February issues, Cover Version
McDougall Art Annex, Christchurch, Julian Dashper Slide Show (publ)
Govett-Brewster Art Gallery, New Plymouth, Julian Dashper's Greatest Hits
Sue Crockford Gallery, Auckland, Resource Proposal (publ)
Brooke/Gifford Gallery, Christchurch, Untitled (Julian Dashper) (publ)
Waikato Museum of Art and History, Hamilton, Water Color (publ)
Peter McLeavey Gallery, Wellington, Chain Frame (publ)
No. 5 Gallery, Dunedin, Julian Dashper at No. 5 New Zealand

1993
Sue Crockford Gallery, Auckland
Artspace, Auckland, The Big Bang Theory (publ)
Auckland City Art Gallery (Cafe), Auckland, Five Covered Classics
Store 5, Melbourne, Julian Dashper (publ)
Apartment 9, Sydney, Julian Dashper (publ)
National Library Gallery, Wellington, What I am reading at the moment (publ)
Peter McLeavey Gallery, Wellington

1994
Te Taumata Art Gallery, Auckland, Julian Dashper
Manawatu Art Gallery, Palmerston North, Julian Dashper: Photography 1980-1994 (publ)
Manawatu Art Gallery, Palmerston North, Julian Dashper: Works on Canvas 1990-1992
CBD Gallery, Sydney, Julian Dashper
CCAS, Canberra, Julian Dashper (publ)
National Gallery of Australia (Staff Cafeteria), Canberra, The Colin McCahons
Sue Crockford Gallery, Auckland

1995
Sarjeant Gallery, Whanganui, Julian Dashper
Ludwig Forum für Internationale Kunst, Aachen, Julian Dashper
CBD Gallery, Sydney, CBD
Garage, Canberra, Julian Dashper DJ
De Etalage, Haarlem, Julian Dashper
De Graansilo, Amsterdam, Julian Dashper
Sue Crockford Gallery, Auckland
Hamish McKay Gallery, Wellington

1996
Hamish McKay Gallery, Wellington
GDV, Dunedin
Sarah Cottier Gallery, Sydney (publ)
CBD Gallery, Sydney
Sue Crockford Gallery, Auckland (publ)

1997
GDV, Dunedin
CBD Gallery, Sydney
Teststrip, Auckland
Hamish McKay Gallery, Wellington
Brooke/Gifford Gallery, Christchurch
Luxus, Den Haag (publ)
Room 203, Hotel Winston, Amsterdam
Tidsrum Maleri, Copenhagen (publ)

CASE, Haarlem
Ramp Gallery, Hamilton
rm 3, Auckland
The Honeymoon Suite, Dunedin

1998
CBD Gallery, Sydney
Brooke/Gifford Gallery, Christchurch
Hamish McKay Gallery, Wellington
Sue Crockford Gallery, Auckland
en vitrine, Hamilton, Untitled (C.V. soccer balls)
Waikato Museum of Art and History, Te Whare o Waikato, Hamilton, The Twist (publ)
Room 203, Hotel Winston, Amsterdam
Galerie Y Burg/Vrieshuis Amerika, Amsterdam
Luxus, Den Haag
Site, Düsseldorf, Julian Dashper (publ)

1999
Sarah Cottier Gallery, Sydney, Julian Dashper, Curator (publ)
PS, Amsterdam, Julian Dashper Selected Works 1993-1999
Room 203, Hotel Winston, Amsterdam
Hamish McKay Gallery, Wellington, An evening with Julian Dashper
rm 3, Auckland
Brooke/Gifford Gallery, Christchurch
Dunedin Public Art Gallery, Dunedin, The Twist (publ)
Sue Crockford Gallery, Auckland, Painting at the end of the world at the end of the century

2000
Stuff, London, Julian Dashper, New Zealand
Room 211, Hotel Winston, Amsterdam, Kamer 211
Galerie Stadt München, Amsterdam, Julian Dashper
PS, Amsterdam, I love Amsterdam and Amsterdam loves me
Sue Crockford Gallery, Auckland, For immediate release
Sarah Cottier Gallery, Sydney
Hamish McKay Gallery, Wellington
Blue Oyster Gallery, Dunedin, The last solo exhibition in the world

2001
The Chinati Foundation, Marfa, Texas, Locker Plant Locker Plant (publ)
Sue Crockford Gallery, Auckland, Selected Masterpieces
BBQ Project, Berlin, Julian Dashper is not coming to Berlin
Showcase NL, Amsterdam, Julian Dashper
Showcase, Wellington, Julian Dashper

2002
PS, Amsterdam, Introducing Donald Dashper (publ)
Sue Crockford Gallery, Auckland, Unique Pictures (publ)
rm 401, Auckland, The JD Show
Sarah Cottier Gallery, Sydney
Campbelltown City Bicentennial Art Gallery, Campbelltown, Blue Circles (publ)

2003
te tuhi - the mark, Manukau City, Blue Circles (publ)
Artspace, Sydney, Julien Dashper (publ)
City Gallery, Wellington, Blue Circles (publ)
Texas Gallery, Houston, Unique Records (publ)
Michael Lett, Auckland, Unleash Fury

2004
Sue Crockford Gallery, Auckland, The Early Dutch Works
Canary, Auckland, Untitled (portrait of Ben Curnow)

2005
Sioux City Art Centre, Sioux City, Iowa. Midwestern Unlike You and Me: New Zealand's Julian Dashper

2006
Sue Crockford Gallery, Auckland, It Is What It Isn't

2007
Sue Crockford Gallery, Auckland, Much More Minimal

2008

Sue Crockford Gallery, Auckland, Pretty Minimal

2009
Sue Crockford Gallery, Auckland, Julian Dashper 2009*
*this show was planned by the Artist earlier in the year
Hamish McKay Gallery, Wellington, Works on Paper, 1989–2009

2011
Hamish McKay Gallery, Wellington, International Velvet

2013
Michael Lett, Auckland, Untitled

2015
Michael Lett, Auckland, Untitled

2016
Michael Lett, Auckland, Dashper again and again, again, multiples from 1986–2006

2018
Michael Lett, Auckland, Locker Plant
Fine Arts Sydney, 1984
Margaret Lawrence Gallery, University of Melbourne, Monochrome: Empty & Full

2019
Fine Arts Sydney, Works from the 1990s
Minus Space, New York, The Future

2020
Michael Lett, Auckland, 1984–1987

2021
Sumer Gallery, Tauranga, Autumn, 1989
Hamish McKay Gallery, Wellington, Drumhaeds 1996

2023
Michael Lett, Auckland, Selected Paintings from the 1990s

2024
Hamish McKay Gallery, Wellington, Studies and Proposals: Works on Paper, 1989

2026
Michael Lett, Auckland, Midwestern *Unlike* You and Me

TWO PERSON EXHIBITIONS

1983
Durham House, Auckland, Work by Dashper and Reynolds (with John Reynolds)

1984
Peter McLeavey Gallery, Wellington (with John Reynolds)

1986
Peter McLeavey Gallery, Omaha Beach, Wellington (with John Reynolds)

1990
Centre for Contemporary Art, Hamilton, The Painting Part (with Mark Adams) (publ)

1992
Peter McLeavey Gallery, Wellington (with Richard Killeen)

1993
Fisher Gallery, Auckland, Work (with Denise Kum) (publ)
No.5 Gallery, Dunedin (with John Reynolds) (publ)
Nadia Bassanese Studio díarte, Trieste, Pilot Essay (with Barbara Strathdee) (publ)
Stelling Gallery, Leiden, The Netherlands (with Jan van der Ploeg) (publ)

1994
Burgsteeg 8, Leiden, The Netherlands, Stereo (with Jan van der Ploeg)
Art Book Prinsengracht 645, Amsterdam (with Jan van der Ploeg)

1995
A.S.A. Gallery, Auckland (with Jan van der Ploeg)
Sarjeant Gallery, Whanganui (with Jan van der Ploeg)
Residence No. 8, Amsterdam (with Marie Shannon)

1997
Laure Genillard Gallery, London (with John Nixon)
Sue Crockford Gallery, Auckland (with John Nixon)

1998
Star Projects No. 8, Amsterdam (with Jan van der Ploeg)

1999
Galerie Stadt München, Amsterdam (with Jan van der Ploeg)

2008
Hamish McKay Gallery, Julian Dashper and Milan Mrkusich

GROUP EXHIBITIONS

1979
University Gallery, Auckland, Elam Artists

1980
University Gallery, Auckland, Elam Artists
Outreach Gallery, Auckland, Little Works

1981
University Gallery, Auckland, Elam Artists

1985 ASA Gallery, Auckland, Finalists TMF
ASA Gallery, Auckland, Drawing Show
Brooke/Gifford Gallery, Christchurch, Christmas Show

1986
New Vision Gallery, Auckland, Still Life (publ)
Centre for Contemporary Art, Hamilton, The Chartwell Collection (publ)
Waikato Museum of Art and History, Hamilton, Comet Show
Suter Art Gallery, Nelson, Goodman Suter Biennale (publ)
National Gallery, Wellington, Content/Context Part Two (publ)

1987
Brooke/Gifford Gallery, Christchurch, Architectural Show
Room 11 Gallery, Auckland, Opening Show
The Bloomfield Galleries, Sydney
Waikato Museum of Art and History, Hamilton, Opening Show
Centre for Contemporary Art, Hamilton, The Chartwell Collection (publ)

1988
Suter Art Gallery, Nelson, Goodman Suter Biennale (publ)
Artspace, Auckland, Demolition Show
ASA Gallery, Auckland, Montana Lindauer Art Award (publ)
Sue Crockford Gallery, Auckland, Group Show
Sue Crockford Gallery, Auckland, Xmas Show
Centre for Contemporary Art, Hamilton, The Chartwell Collection (publ)
Birkenhead Community Arts Council, Auckland, The BRL Art Award (publ)

1989
Waikato Museum of Art and History, Hamilton, Rites of Passage: Mapping the Modern in NZ Art
Sue Crockford Gallery, Auckland, The Cross Show (publ)
Sue Crockford Gallery, Auckland, United Modern Masters
Auckland City Art Gallery, Auckland, After McCahon: some configurations in recent art (publ)
National Library, Wellington, Art Too (publ)
Sue Crockford Gallery, Auckland, 17.7.89-28.7.89
United Modern Masters, Touring Show (publ)
Moët & Chandon New Zealand Art Foundation Touring Show, Constructed Intimacies (publ)
Auckland City Art Gallery, Auckland, Art is Choice - An Artist's Choice (publ)
Brooke/Gifford Gallery, Christchurch, Summer Group Show
Auckland City Art Gallery, Auckland, Acquisitions Review 1988-1990
National Art Gallery, Wellington, Treasures & Landmarks

1990
Artspace, Auckland, 100m2, A 10 year Survey Exhibition

Auckland War Memorial Museum, Auckland, Elam 1890-1990 (publ)
George Fraser Gallery, Auckland, '"... exuberant, floating, dancing, mocking, childish and blissful
art." Nietzsche: 'The Gay Science' (publ)
Flaxman Gallery, London, Paperworks

1991
Fisher Gallery, Auckland, ReView '90
Wellington City Art Gallery, Wellington, Inheritance Art, Heritage and the Past
Lopdell House, Auckland, Facsimiles
Govett-Brewster Art Gallery, New Plymouth, Signatures of Place (publ)
Waikato Museum of Art and History, Hamilton, Cross Currents: Contemporary New Zealand and
Australian Art (publ)
Sue Crockford Gallery, Auckland, Group Show
Wellington City Art Gallery, Wellington, Home made Home (publ)

1992
Artspace, Auckland, Light Sensitive (publ)
MCA, Sydney, Headlands: Thinking Through New Zealand Art (publ)
New Zealand Expo Pavilion, Seville, New Zealand Art at the New Zealand Expo Pavilion (publ)
John Leech Gallery, Auckland, A Point of View
Museum of New Zealand, Te Papa Tongarewa, Wellington, Headlands: Thinking Through New Zealand Art (publ)
Sue Crockford Gallery, Auckland, Paintings from gallery artists
No. 5 Gallery, Dunedin, Christmas Show
Wellington City Art Gallery, Wellington, Hit Parade: Contemporary Art from the Paris Family Collection (publ)

1993
Fisher Gallery, Auckland, ReView '92
Dunedin Public Art Gallery, Dunedin, Sight Unseen
ASA, Auckland, Up against the wall
Sue Crockford Gallery, Auckland, Stock Show
Cubewell House, Wellington, After (after) McCahon (publ)
ASA, Auckland, Small Works
Govett-Brewster Art Gallery, New Plymouth, Collaborations
Robert McDougall Gallery Annex, Christchurch, Intersections
Manawatu Public Art Gallery, Palmerston North, Book Show (publ)
Peter McLeavey Gallery, Wellington, The Right Stuff
Outreach Gallery, Auckland, The Teps Show
Waikato Musuem of Art and History, Te Whare Taonga o Waikato, Hamilton, The Chartwell Collection (publ)
ASA, Auckland, X 7 Artists' Multiples (publ)
Govett-Brewster Art Gallery, New Plymouth, The Chartwell Collection
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Shared Pleasures. The Jim Barr and Mary Barr Collection (publ)

1994
Sue Crockford Gallery, Auckland, Group Show
ASA, Auckland, Group Show
Australian Centre for Contemporary Art, Melbourne, Static (publ)
Museum of New Zealand, Te Papa Tongarewa, Art Now (publ)
Postaja Topolove, Italy, Stazione di Topoló (publ)
Auckland City Art Gallery, Auckland, Parallel Lines: Gordon Walters in Context (publ)
CBD Gallery, Sydney, CBD Benefit Exhibition
Sarjeant Gallery, Whanganui, Taking Stock of the 90ís
Stazione Di Topoló Postaja, Topolove, Italy, Immagini Di Insaltazione
Rosinis Restaurant, Auckland, Focussed

1994
CSA Gallery, Christchurch, Fax about Art
The Artists' Museum, Sydney, Critique (publ)
Brooke/Gifford Gallery, Christchurch
Sue Crockford Gallery, Auckland, The Last Show at Achilles House

1995
Hamish McKay Gallery, Wellington, Works On Paper
Fisher Gallery, Auckland, ReView '94
Sue Crockford Gallery, Auckland, Opening Show
Hamish McKay Gallery, Wellington, Recent Sculpitecture (publ)
Sue Crockford Gallery, Auckland
Frankfurter Kunstverein, Frankfurt, Cultural Safety (publ)
Ludwig Forum für Internationale Kunst, Aachen, Cultural Safety (publ)

City Gallery, Wellington, Stop Making Sense
City Gallery, Wellington, A Very Peculiar Practice (publ)
Kluzé, Slovenia, Blitzart (publ)
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, New Works New Directions
Residence No.9, Amsterdam
Pendulum, Sydney, Billy Apple, Ian Burn, Julian Dashper, Christopher Dean
Artspace, Sydney, Anthology; Perspectives on Curatorship (publ)
Neueraachenerkunstverein, Aachen
Sue Crockford Gallery, Auckland
Room 203, Saskatchewan

1996
Pilot, Auckland, Dust Off
Hamish McKay Gallery, Wellington, New Zealand Photography
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Big
City Gallery, Te Whare Toi, Wellington, Cultural Safety (publ)
Dunedin Public Art Gallery, Dunedin, Design Love Stories
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Cultural Safety (publ)
Sue Crockford Gallery, Auckland
Galleria di Comune di Romans d'Isonzo, Versa, Arte Come (publ)
CCAS, Canberra, 33.3 (publ)
Sarah Cottier Gallery, Sydney, Raindrops on Roses

1997
Dunedin Public Art Gallery, Dunedin, Cultural Safety (publ)
Auckland Art Gallery, Toi o Tamaki, Auckland, Recent Aquisitions in Context
Star Projects No.5, Den Haag
Residence No. 11, London
MCA, Sydney, International Mutiples
Sarah Cottier Gallery, Basel Art Fair, 28
Auckland Art Gallery, Toi o Tamaki, Auckland, Finding our way home
Transverzala Utrinkov, Transverzala Utrinkov (publ)
Sue Crockford Gallery, Auckland, Volume
Sarah Cottier Gallery, Sydney, Gallery Artists
rm 3, Auckland, The never empty room

1997
Rozenstraat 8, Amsterdam, Passe
Modern Gallery of Ljubljana, Ljubljana, Triennalle 3

1998
Konstakuten, Stockholm, The Bible of Networking
Galerie Y Burg/Vrieshuis Amerika, Amsterdam
Red Light District, Amsterdam, Images of Desire
Star Projects No. 7, Kunstakademiets Udstillingssted, Copenhagen
Nico, Den Haag
Lopdell House Gallery, Auckland, Table Setting
Galerie Y Burg/Vrieshuis Amerika, Amsterdam
Sali Gia Gallery, London, The Bible of Networking
Artspace, Sydney, Circle Records
Sarah Cottier Gallery, Sydney, Gallery Artists
Govett-Brewster Art Gallery, New Plymouth, Leap of Faith (publ)
Govett-Brewster Art Gallery, New Plymouth, Good Dreams Bad Dreams (publ)
City Gallery, Te Whare Toi, Wellington, From the BNZ Art Collection (publ)

1999
Hawkes Bay Museum, Hastings, Wall Flowers (publ)
P House Gallery, Tokyo, The Bible of Networking
Herman Molendijk Stichting, Amersfoot, Ongevraagd drukwerk en andere ormen van artistieke vrijgevigheid (publ)
Exposorium Vrije Universiteit, Amsterdam, Ongevraagd drukwerk en andere vormen van artistieke
vrijgevigheid (publ)
Het Wilde Weten, Rotterdam, Ongevraagd drukwerk en andere vormen van artistieke vrijgevigheid (publ)
Sandberg 2, Hoorn, Ongevraagd drukwerk en andere ormen van artistieke vrijgevigheid (publ)
Galerie Stadt München, Amsterdam, Later!/Updated
Sue Crockford Gallery, Auckland, Gallery Artists
Sarah Cottier Gallery, Basel Art Fair 30 (publ)
Room, Rotterdam
SCA Gallery, Sydney, On Painting (On the Edge of Painting) (publ)
Sarah Cottier Gallery, Sydney, Gallery Artists

rm 3, Auckland, Photographies
Artspace, Auckland, Who do I think I am (publ)
Sarah Cottier Gallery, Sydney, Group Show
Arti et Amicitiae de tentoonstelling, Amsterdam, Same player shoots again
Sue Crockford Gallery, Auckland, Small works
Artspace, Auckland, Nostalgia for the future (publ)
Stedelijk Museum, Amsterdam, Glad IJs

2000
Parel, Amsterdam, Pink
Archipel, Apeldoorn, PS 1999
Auckland Art Gallery, Toi o Tamaki, Auckland, The full spectrum
Auckland Art Gallery, Toi o Tamaki, Auckland, Eloquent polarities (publ)
Auckland Art Gallery, Toi o Tamaki, Auckland, Time, death and narrative
Hamish McKay Gallery, Wellington, Photographs
Galerie Stadt München, Amsterdam, Stadt München Photo Biennial
2000 Postaja Topolove, Stazione di Topoló (publ)
Sue Crockford Gallery, Auckland, Orange Blue
rm 212, Auckland, Stadt München Photo Biennial
Stuff, London, Stuffed
Govett-Brewster Art Gallery, New Plymouth, Works from the collection
Stedelijk Museum, Amsterdam, Works from the permanent collection

2001
Sarah Cottier Gallery, Madrid, Arco (publ)
MCA, Sydney, Art/Music (publ)
Hamish McKay Gallery, Wellington, Dashper, Mrkusich, Nixon
Mosman Art Gallery, Sydney, Leaping Boundaries: A Century of New Zealand Artists in Australia (publ)
Ramp Gallery, Hamilton, European Painting/ Simulation
Span Gallery, Melbourne, Sarah Cottier Gallery in Melbourne
Kunstliefde Utrecht, Grafiek?!
Room, Rotterdam, ROOM the SHOP
Sue Crockford Gallery, Auckland, Summer
Showrm 401, Auckland, Father and Son (publ)
Dunedin Public Art Gallery, Dunedin, Good Work (publ)
City Gallery, Wellington, Good Work (publ)

2002
Exit Art, New York, Reactions
Nieuwe Vide, Haarlem, Fantasies about nothing (publ)
Sue Crockford Gallery, Auckland, Painting
Auckland Art Gallery, Toi o Tamaki, Auckland, Big Bang Theory (publ)
Hamish McKay Gallery, Wellington, An exhibition of photographs
Winston Hotel, Amsterdam, Red Light District Images of Desire 2
Plantage Doklaan Kapel, Amsterdam, Amplified Abstraction
rm 401, Auckland, Seconds (publ)
Alyce de Roulet Williamson Gallery, Los Angeles, Reactions
Hamish McKay Gallery, Wellington, Super Group
Govett-Brewster Art Gallery, New Plymouth, Break (publ)
Stedelijk Museum, Amsterdam, Works from the permanent collection

2003
Hamish McKay Gallery, Wellington, Supernova: A Tribute to Giovanni Intra
Geoff Wilson Art Gallery, Whangarei, A Drift North
Winston Hotel, Amsterdam, Red Light District Images of Desire 3
MOP Projects, Sydney, Opening Show
rm103, Auckland, ROOM vs rm
Liste, Basel, Hamish McKay Gallery
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Domestic Bliss
South London Gallery, London, Independence
Oxford University Museum of Natural History, Oxford, The Sublime Metaphor
Auckland Art Gallery, Toi o Tamaki, Auckland, Nine Lives (publ)
The Suter Te Aratoi o Whakatu, Nelson, Living Room (publ)
Raid Projects, Los Angeles
Grafisch Atelier, Utrecht, multi-uni-forms
Sue Crockford Gallery, Auckland, Gallery artists
Sue Crockford Gallery, Auckland, Painting
Sarah Cottier Gallery, Sydney, 10

2004
Auckland Art Gallery, Toi o Tamaki, Auckland, Pressing Flesh: Skin, Touch, Intimacy
Phoebus, Rotterdam Ladenkastproject
MOP, Sydney, Amped

2005
Sue Crockford Gallery, (with Gordon Walters)

2007
Adam Art Gallery Te Pātaka Toi, Wellington, Four Times Painting

2008
Hamish McKay Galery, Wellington, (with Milan Mrkusich)

2009
Concrete Now! Introducing PS, Highland Institute for Contemporary Art, Inverness-shire

2013
Monash University Museum of Art, Melbourne, Reinventing the Wheel: the Readymade Century

2014
Michael Lett, Auckland, Kicking Against the Pricks

2015
City Gallery Wellington, Wellington, Julian Dashper and Friends
Hamish McKay, Wellington, Julian Dashper, John Nixon and Jan van der Ploeg

2017
Auckland Art Gallery Toi o Tāmaki, Auckland, Shout, Whisper, Wail

2019
Michael Lett, Auckland, Modern Nature

2021
Auckland Art Gallery, Toi o Tāmaki, Auckland, The Back of the Painting

2021-2024
Auckland Art Gallery, Toi o Tāmaki, Auckland, Romancing the Collection

2022
Michael Lett, Auckland, Creation Stories

2023
Staaliche Kunsthalle, Baden-Baden, Auditions for an Unwritten Opera
Minus Space, New York, Twenty

2024
PS, Amsterdam, Every time you make an exhibition you lose a friend
Gow Langsford, Auckland, A Moment in Time: Dashper, Maddox, Reynolds

ADDITIONAL REVIEWS (NOT LISTED IN SELECTED BIBLIOGRAPHY)

1981, 1984, 1985, 1986, 1987, 1988, 1989, 1990,1991, 1992, 1993, 1994,1995,1996, 1997, 1998, 1999, 2000, 2001, 2002 : N.Z Herald
1984, 1986, 1987, 1988, 1989, 1992, 1995 : Evening Post
1984, 1986, 1987, 1989, 1990, 1993 : Dominion
1985, 1986, 1987, 1989, 199 : Christchurch Press
1987, 1990 : Waikato Times
1987, 1989, 1989 : National Business Review
1987, 1994, 1995 : New Zealand Listener
1987, 1992, 1994, 1997, 2000 : Sunday Star Times
1993 : Otago Daily Times
1993 : Flash Art (European) (News)
1995 : Flash Art (News)
1994 : The Canberra Times
1994 : Muse (Canberra)
1996, 1999, 2002, 2003 : Sydney Morning Herald
1996 : Monica

PUBLIC COLLECTIONS

Chartwell collection, Auckland Art Gallery
Auckland Art Gallery, Toi o Tamaki, Auckland
Dunedin Public Art Gallery, Dunedin
Ludwig Forum für Internationale Kunst, Aachen
Museum of Contemporary Art, Sydney
Museum of New Zealand, Te Papa Tongarewa, Wellington
Robert McDougall Gallery, Christchurch
Sarjeant Gallery, Whanganui
Stedelijk Museum, Amsterdam

Suter Gallery, Nelson

SELECTED BIBILIOGRAPHY

Mark Amery, ‘Re percussions’, Stamp, Issue 34, September 1992, pp.20-21 (illustrated)
Mark Amery, ‘History’, Access all areas, July 1993, Published Artspace, Auckland
Jim Barr and Mary Barr, ‘On the art of seeing through a glass eye’, The Painting Part, Published Centre for Contemporary Art, Hamilton, July 1990
Jim Barr and Mary Barr, ‘Reviews New Zealand’, Cover Version, Artforum, February 1992, p.42 (illustrated)
Jim Barr and Mary Barr, ‘The Old Slippery Slide’, Julian Dashper New Zealand, Published Sue Crockford Gallery, 1991
Jim Barr and Mary Barr, ‘The Big Bang Theory’, Artist’s book. (illustrated)
Jim Barr and Mary Barr, ‘A private view. Hit parade: Contemporary art from the Paris family collection’, Published Wellington City Art Gallery (illustrated)
Jim Barr and Mary Barr, ‘Wake me up when we get there’, Art and Australia, Volume 30, No.2, Summer 1992, pp.220-225 (illustrated)
Jim Barr and Mary Barr, ‘Catalogue and companion guide to Twentieth Century art. Recent Sculpitecture.’ Published Hamish McKay Gallery (illustrated)
Christina Barton, ‘After - words: conversation around McCahon’ in ‘After McCahon: some configurations in recent art’, Published Auckland City Art Gallery (illustrated)
Christina Barton, ‘Framing the Real. Postmodern discourses in recent New Zealand Art’ in ‘Headlands: Thinking Through New Zealand Art’, Published MCA, Sydney pp.180,182 (illustrated)
Christina Barton, ‘Marking out the terrain’, in ‘Art Now’, Published Museum of New Zealand, Te Papa Tongarewa, (illustrated)
Christina Barton, ‘Zero-ing in:on Julian Dashper’ in ‘The Twist’, Published Waikato Museum of Art and History, Te Whare Taonga o Waikato, 1999
Barton Paul:‘Motorway Schools’, Craccum, 13 October, 1980, Published A.U.S.A.
Janet Bayly, ‘Dashper’s show professional’, Evening Standard, 24 June, 1994
Luit Bieringa, ‘Content/Context. A survey of recent New Zealand Art’, Published National Art Gallery, New Zealand, 1986, p.13 (illustrated)
Luit Bieringa, ‘New Zealand Art at the New Zealand Expo Pavilion’, Published New Zealand Expo, 1992
Beijering Sonja, ‘Stazione di Topoló - Postaja Topolove 1997’, Published Ambasciata di Olanda Nederlandse Ambassade, Topoló – Topolove, 1997
Barbara Blake, ‘Education Sheet 23, 1991’, Published National Art Gallery and Museum (illustrated)
Brown Warwick, ‘Dashper playing on the slide’, The Dominion (written by McAloon William), Sunday Times, 3 May, 1992, (illustrated) (review)
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Gregory Burke, ‘Cultural Safety’, Published City Gallery, Te Whare Toi, Wellington and the Frankfurter Kunstverein (illustrated)
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